OUT OF THE BOX
A Juried Outdoor Sculpture Exhibition

CALL FOR SUBMISSIONS!
Juried by Willie Cole

ON VIEW OCTOBER 2, 2015 – OCTOBER 2, 2016
Jule Collins Smith Museum of Fine Art, Auburn University
901 South College Street, Auburn, Alabama, 36830

Get full prospectus and submit your work at jcsm.auburn.edu/outofthebox
(Entry Fee is $25)

Out of the Box is sponsored by Julian Roberts Haynes in memory of Dr. Lucile McGehee Haynes.

The museum acquired two sculptures from the inaugural exhibition and awarded $15,000 total in prize monies.

Jule Collins Smith Museum of Fine Art is one of Alabama’s leading art museums, with a growing collection of more than 2,000 works of art ranging from traditional to contemporary.

This program has been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts.

ARTIST SUBMISSIONS DUE
July 6, 2015
Jule Collins Smith Museum of Fine Art, Auburn University is accepting submissions from sculptors to participate in OUT OF THE BOX, a juried outdoor sculpture exhibition opening on October 2, 2015.

This year’s OUT OF THE BOX will be the second installment of this biennial competition. In its inaugural year, 2013, two works of art from the competition were purchased and added to JCSM’s growing permanent collection of outdoor sculpture. Artwork chosen for display in this year’s exhibition will be installed on the museum’s grounds until October 2, 2016.

The call for sculpture is open to all artists, age 18 and older. Entries must be received by July 6, 2015.

AWARDS

<table>
<thead>
<tr>
<th>Place</th>
<th>Amount</th>
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<tbody>
<tr>
<td>1st</td>
<td>$3,000</td>
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<tr>
<td>2nd</td>
<td>$1,500</td>
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<tr>
<td>Honorable Mention</td>
<td>$500</td>
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<td>ALL Finalists:</td>
<td>$1,000</td>
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</tbody>
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Dates to Remember

- Deadline for entries: July 6, 2015
- Notification of acceptance/decline: August 7, 2015
- Request for heavy lifting equipment due to JCSM: September 1, 2015
- Installation of accepted sculpture: September 7–25, 2015
- Out of the Box exhibition: October 2, 2015–October 2, 2016
- Deinstallation of sculptures: October 3–7, 2016

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jcsm.auburn.edu/outofthebox
CALL FOR SCULPTURES

All submissions must represent completed works of art. No incomplete works, conceptual works, or project proposals will be considered.

Work must be suitable for outdoor installation and must:

1. Be structurally sound and able to be secured to a concrete pad or lawn surface with anchor bolts or similar devices
2. Take into consideration the safety of the audience
3. Be capable of withstanding adverse weather conditions including but not limited to high winds, temperature extremes (both high and low), heavy rain, hail storms, etc.
4. Be able to withstand a high traffic, public walking environment
5. Be substantially maintenance free during the exhibition period

The artist must describe on the entry submission form how the sculpture will be securely mounted to a concrete pad or lawn surface or if there are other requirements.

It is the artist’s responsibility to deliver the sculpture to the specified area of Jule Collins Smith Museum grounds and secure it properly to its mounts. OUT OF THE BOX will provide limited equipment and supervision for the placement of the chosen sculptures. It will be the responsibility of the artist to supply any specialty tools that may be needed for installation. If a crane or hoist is needed, it is the artist’s responsibility to notify JCSM by September 1, 2015, so arrangements can be made.

Sculpture must be installed by September 25, 2015. Any sculpture that cannot be installed by the designated date will be disqualified. All accepted sculpture must be removed by October 10, 2016. Any sculpture not removed by this date will be considered abandoned and will become the property of JCSM, unless other arrangements have been made between the artist and JCSM.

Artists may sell the work during the competition period; however, the work must remain on site for the duration of the exhibition.

Auburn University will provide insurance for the term of display.

By submitting to OUT OF THE BOX, the artist agrees to comply with all rules and requirements.

SELECTION PROCESS

Finalists will be notified of their inclusion in the exhibition no later than August 7, 2015. Award winners will be announced at the opening reception on October 2, 2015.

Judge: Willie Cole

Willie Cole (American, born 1955) is best known for assembling and transforming ordinary domestic and used objects such as irons, ironing boards, high-heeled shoes, hair dryers, bicycle parts, and recycled plastic water bottles into imaginative and powerful works of art. Through the repetition and compounding of single objects to form his sculptures and site-specific installations, Cole imbues in them new and transcendent metaphorical meaning, often embodying a critique of Western society’s consumer culture.

Cole’s appropriation of the steam iron as a symbolic, expressive object brought him early attention during the 1980s; and that common household appliance continues to be a widely recurring motif in his work. His singular approach of imprinting or scorching the steam iron’s familiar pattern on a variety of materials reveals diverse decorative possibilities while referencing on multiple levels his African American heritage. Cole wryly evokes European avant-garde traditions in his art—including Cubist sculpture, Dada ready-mades, and Surrealism’s transformed objects—in equal measure to African and African American influences.

Willie Cole’s artwork is found in numerous private and public collections and museums, including the Guggenheim Museum, the Metropolitan Museum of Art, Museum of Modern Art, and the Whitney Museum of American Art, among others.
AWARDS

Up to ten finalists will be selected to have their work displayed at the museum. All finalists whose work is displayed will receive a $1,000 honorarium. First prize is an additional $3,000. The second place winner will receive an additional $1,500, and the recipient of the honorable mention will receive an additional $500. Sponsored awards might also be available.

SUBMISSIONS

Submissions must follow all guidelines as stated within this prospectus. Artists may submit up to three different works with each work having no more than three images, for a total of nine images.

The submission deadline is July 6, 2015.

Online Submissions

Visit www.jcsm.auburn.edu/outofthebox. You may upload .jpg or .jpeg files (300 MB max) via the website as well as complete your submission form and artist description. Processing of the $25 entry fee is managed through Auburn University’s Marketplace website. You will receive an email confirmation.

For all submissions, name the image file “LastName_Title.jpg or LastName_Title.jpeg.” Please do not send images embedded in a Word document or PowerPoint presentation.

For additional information or assistance please contact:

Jessica Hughes
hughej3@auburn.edu
(334) 844-1596

SUBMISSIONS CHECK LIST

For your submission to be complete, you must have provided the following:

• Images of up to three works, 1–3 views each in .jpg or .jpeg format (300 MB max)
• Description and method of installation of each sculpture
• Non-refundable payment of $25 submitted via credit card
• Submission form with your complete contact information and artist’s statement

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