Isabel Bishop
(American, 1902–1988)
Noon Hour, 1935
Published 1946 in an edition of 250
Etching
1935
6 7/8 x 4 13/16 inches
Courtesy of Pia Gallo

Mary Cassatt
(American, 1844–1926)
Kneeling in an Arm Chair, 1903
Edition: ca. 50, numbered 2 in pencil
Drypoint engraving
11 7/8 x 9 9/16 inches
Courtesy Pia Gallo

Lesley Dill
(American, b. 1950)
Dreamer, 1998
Cast bronze, steel wire, horsehair
Edition: 10
100 x 13 x 2 1/2 inches (overall installation size)
Courtesy of Forum Gallery

Tara Donovan
(American, b. 1970)
Untitled, 2006
Edition: 27/35
Relief print from rubber band matrix
Sheet: 38 1/2 x 26 inches
Image: 36 1/2 x 24 3/4 inches
Courtesy of Pace Prints

Nancy Grossman
(American, b. 1940)
Apollo the Healer, 1995
Edition: 20
Spit-bite color etching
Sheet: 65 x 39 1/2 inches
Image: 59 1/2 x 35 1/2 inches
Courtesy of Michael Rosenfeld Gallery

Grace Hartigan
(American, 1922–2008)
*Seated Figure I*, 1952
Pen, brush, black ink, and ink wash on paper
Sight: 12 x 10 1/2 inches
Courtesy of Debra Force Fine Art

Elizabeth Murray
(American, 1940–2007)
*Deep Blue C*, 2001
Edition: 50, SP 9
14-color lithograph/screenprint, hand-cut
29 1/4 x 44 1/4 inches
Courtesy of Gemini G.E.L. at Joni Moisant Weyl

Louise Nevelson
(American, b. Russia, 1899–1988)
*Night Tree, lead*, 1972
Edition: 150, artist’s proof AP-1
Lead intaglio
Sheet: 31 x 25 1/4 inches
Courtesy of Pace Prints

Betye Saar
(American, b. 1926)
*Pompeii Band*, 1977
Mixed media collage on handkerchief
15 1/4 x 15 7/8 inches
Courtesy of Michael Rosenfeld Gallery

Kiki Smith
(American, b. Germany, 1954)
*Sueño*, 1992
Edition: 33
Etching and aquatint in 2 colors
41 3/4 x 77 1/2 inches
Courtesy of Ryan/Lee Gallery

Maud Hunt Squire
(American, 1873–1954)
Untitled (Clam diggers with purple piers, Provincetown), ca. 1915
Watercolor and graphite
10 1/2 x 9 1/2 inches
Courtesy of Ryan/Lee Gallery